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Money Changes Everything: A Bedford Spotlight Reader



Synopsis

Money Changes Everything explores central questions around the concept and institution of money: How does money affect our lives, our relationships, our happiness? What does inequality mean for our society? Does money corrupt our morals and values, and if so, how can we prevent this corruption? Readings by a range of economists, philosophers, reporters, artists, and ordinary citizens take up these questions and more. The Web site for the Spotlight Series offers comprehensive instructor support with sample syllabi and additional teaching resources. The Bedford Spotlight Reader Series is an exciting new line of single-theme readers, each featuring Bedford's trademark care and quality. The readers in the series collect carefully chosen readings sufficient for an entire writing course—about 30 selections—to allow instructors to provide carefully developed, high-quality instruction at an affordable price. Bedford Spotlight Readers are designed to help students make inquiries from multiple perspectives, opening up topics such as money, food, sustainability, and gender to critical analysis. The readers are flexibly arranged in thematic chapters, each focusing in depth on a different facet of the central topic. An Editorial Board of more than dozen compositionists at schools focusing on specific themes have assisted in the development of the series.

Book Information

Series: Bedford Spotlight Reader

Paperback: 336 pages

Publisher: Bedford/St. Martin's; 1st Paperback Edition edition (December 13, 2013)

Language: English

ISBN-10: 1457628554

ISBN-13: 978-1457628559

Product Dimensions: 5.6 x 0.5 x 8.2 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 3.5 out of 5 stars 6 customer reviews

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Customer Reviews

Lawrence Weinstein taught the first-year writing course at Harvard University and cofounded

Harvard's Writing Center. For nearly thirty years, he was a member of the English Department at Bentley University, where he directed the Writing Center and the Expository Writing Program. His book on the teaching of writing, *Writing at the Threshold*, was a longtime bestseller of the National Council of Teachers of English (NCTE). Other books by Weinstein include *Grammar for the Soul*, *Grammar Moves* (with his colleague Thomas Finn), and *Writing Doesn't Have to Be Lonely*. Plays by Weinstein have been performed in Boston, Dallas, and New York."

Not the most interesting book, but it does really make you consider how much you actually value money.

Great book. Needed it for my English B1A class and I received it 2 days after I ordered it for a great price.

Great condition

The idea for the book is a good one; however, the articles, stories, and short essays that Weinstein uses are poorly written. They most likely got into the book because the works were cheap to buy. The works contain numerous writing errors that students are taught not to do. I guess the book has good examples of what not to do. The readings are a waste of time.

Great read.

I don't know if they know, but it's against the law to sell me a professor book. :(now I can't see it.

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